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Kips Bay Kick-Off

THE PARTY Sarah and Andrew Wetenhall hosted a dinner to celebrate the 7th annual Kips Bay Decorator Show House Palm Beach at The Colony Hotel. **THE PEOPLE** This year's Show House designers, sponsors, committee members and other supporters gathered in the East Garden for cocktails and dinner. Guests included Martha Stewart, Meg and Doug Braff, Nick and Molly Mele, Bettina Anderson, Jonathan Savage, Billy Ceglia, James and Laura Freeman and Thomas and Carol Kirchoff. **THE PINNACLE** The Show House supports the Kips Bay Boys & Girls Club and Boys & Girls Clubs of Palm Beach County. The Clubs offer innovative after-school and enrichment programs for more than 21,000 youth, ages six through 18 in ten locations throughout the Bronx and 20 across Palm Beach County.

BY KARA FRANKER
PHOTOGRAPHED BY CAPEHART



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01/ Tristan Harstan and Suzanne Kasler 02/ Molly and Nick Mele 03/ Elegant table settings at The Colony Hotel 04/ Sara Story, Anne Hardy, Betsy Wentz and Tommy Stefanek 05/ Jonathan Savage, Nazira Handal, Cindy Rinfret and Billy Ceglia 06/ Sarah and Andrew Wetenhall 07/ Martha Stewart and Meg Braff

Written by Jesse Bratter

ATTENTION

The Kips Bay Decorator Show House Palm Beach returns to South Florida with a heavy dose of sophistication, craftsmanship, wonder and whimsy.

TO DETAIL

McCann Design Group created a tropical chic lounge inspired by Paris in the 1930s. Karen Knorr's flamingo photograph, "The Battle Gallery, Château Chantilly," adds whimsy to the room, textured with wallcovering by Lisa Kanning from Hartmann & Forbes and fabrics by Cowtan & Tout, Pierre Frey, Samuel & Sons and Romo.

MCCANN DESIGN GROUP
LE TROPICAL

PHOTO BY NICHOLAS SARGENT

JESSICA JUBELIRER DESIGN

HER BATHROOM & HER DRESSING ROOM



Hand-beaded jellyfish dance across a powder room wall. Rice paper appliques curve around corners. A photograph depicting two flamingos inside a French chateau perches above a fireplace in what feels like a 1930s Parisian lounge. And in the James Bond-inspired dressing room, canvases were suspended from the ceiling and laid flat to form a canopy over the handsome interior. They're the kind of imaginative installations we've come to know and love from the Kips Bay Decorator Show House Palm Beach (kipsbaydecoratorshowhouse.org) and, as always, offered a refreshing twist. So, while the residence nestles into the SoSo neighborhood of West Palm Beach, it could have been anywhere in the world—an enchanting forest, a Turkish tent, a cacti garden nodding to the contemporary forms of Mexican architect Luis Barragán. Sinuous shapes, sumptuous fabrics and a sophisticated color palette take the beloved Palm Beach aesthetic and turn it on its head. Even the home's architecture, modern and geometric, gave it a fresh perspective. Benefiting Kips Bay Boys & Girls Club and Boys & Girls Clubs of Palm Beach County, this year's showhouse radiated creativity, from the Murano glass interpretation of a Sputnik chandelier to the bedroom sanctuary awash in seashells and carved rock crystals. Take a peek inside and let your imagination wander to equally inspired places.



JUBELIRER PHOTO BY DOUGLAS FREDMAN; REDMOND ALDRICH PHOTO BY NICKOLAS SARGENT

MELROSE PHOTO BY CARMEL BRANTLEY; BERGIN PHOTO BY NICKOLAS SARGENT

REDMOND ALDRICH DESIGN
PEONY PAVILION



MELROSE
CLIMBING STAGHORN
FERNS & PALMS PASSAGE

Clockwise from top left: Jessica Jubelirer's bathroom gives a handwoven preview to her upcoming collaboration with Fromental; Chloe Warner of Redmond Aldrich created an ode to pattern and the art of play on the pool loggia, featuring their own Peony Chintz fabric, flooring by Mirth Studio, game chairs from Casa Gusto, and poolside lounges from Brown Jordan; Charlie Collins of Melrose brought the outdoors in with pressed blooms from Blackwell Botanicals; Helen Bergin dreamed up under-the-sea enchantment outside of the powder room.



HELEN BERGIN
INTERIORS
AN OCEANIC DREAMLAND

"We used a mix of textures and forms to alter your perception and create both a fresh and modern space for all to enjoy."
—Helen Bergin



NADIA WATTS INTERIOR DESIGN
LIVELY LOGGIA & JEWELLED GALLERY

“We envisioned a room that was perhaps lost to time behind a hidden grotto. Mysteriously found, it feels like stepping inside your own shell and finding the pearl.”

—Cindy Rinfret



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WATTS PHOTO BY NICOLAS SARGENT;
RINFRET AND OHM PHOTO BY CARMEL BRANTLEY



NICOLE MIZRAHI INTERIORS & LICHTEN ARCHITECTS
IT'S NOT EASY BEING GREEN:
KERMIT'S RETREAT

MIZRAHI AND LICHTEN, DOVE AND HOWARD PHOTOS BY NICOLAS SARGENT;
OHM PHOTO BY DAN GURCHON, SAVAGE PHOTO BY DOUGLAS FREDMAN



OBMI
GOLDEN HOUR

Clockwise from top left: A sculptural chair by Wendell Castle makes a statement in Kevin Lichten and Nicole Mizrahi's monochromatic media room; Carlos Agelet and Allie Bergeron of OBMI created an organic scene complete with a zen garden and stonelike wallpaper from Giardini Wallcoverings; Jim Dove glammed up the kitchen with Gracie wallpaper, JennAir appliances and Silestone countertops by Cosentino; a Benjamin Moore blue washes over Jonathan Savage's library, showcasing a rattan orb chandelier from Currey & Company and artwork by William Finlayson; Phoebe Howard turned the bedroom suite into a gardenlike oasis with Gracie wallpaper and a custom rug via From Jaipur With Love.

ARIEL OKIN INTERIORS
TRELIS GARDEN



PHOEBE HOWARD
BLUE AND WHITE SANCTUARY

JIM DOVE DESIGN
AN ODE TO DOROTHY DRAPER



SAVAGE INTERIOR DESIGN
SAVAGE STUDY



SARA STORY
DESIGN
SHANGRI-LA
LOUNGE



MEGAN GORELICK INTERIORS
GIMME A MINUTE & DE-LOO-LOO



Clockwise from top: Reynold Rodriguez's cabinet stands as a showpiece in Sara Story's lounge; Christopher Farr Cloth fabric and a Kohler tub command attention in Megan Gorelick's bathroom, along with a light fixture from her new collection with Wildwood; Allan Reyes—who previously lived in this house—created a Turkish-inspired tent filled with a mix of old and new, including a 15th-century Italianate mural; a portrait from Singulart poses in Donna Mondì's dapper dressing room; Betsy Wentz's explosion of color transformed a hallway into a destination with floral textiles from Sophie Robinson for Harlequin and a turquoise-green quartzite slab from Primestones in the bar area.



DUVÁL
A GENTLEMAN'S AFFAIR
WITH SUNSET TEA

DONNA MONDI
INTERIOR DESIGN
BOND'S BOUDOIR



STORY, HARSTAN, MARC-MICHAELS, WENTZ AND REYES PHOTOS BY NICHOLAS SARGENT; GORELICK PHOTO BY YENIHAMIN REYES; DUVÁL PHOTO BY WWW.CONCEPTS; MONDI PHOTO BY DUSTIN HALECK

ALAN REYES
INTERIOR DESIGN
TENT FOLLY



BETSY WENTZ
INTERIOR DESIGN
THE PARLOUR



“This James Bond-inspired haven is not just a room; it’s a sanctuary where the iconic spy can unwind, surrounded by a design that mirrors his dashing style and debonair charm.”
—Donna Mondì

“Dining rooms are meant for celebration, laughter and long conversations over dinner with candlelight.”
—Tristan Harstan

TRISTAN HARSTAN
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LA MER PACIFIQUE



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MARC-MICHAELS INTERIOR DESIGN
SALON D'ALLURE



Clockwise from top left: A handsome palette by Duvál Reynolds turned a bedroom into a wanderlust-inspired retreat featuring a velvety teal banquette trimmed with Samuel & Sons fringe; Tristan Harstan embellished the dining room with scenic de Gournay wallcovering and a palm leaf Paul Ferrante chandelier; Mark Thee and the Marc-Michaels team gave the living room distinct conversation areas, like this one with a decorative screen clad in Arte wallpaper.