

New England HOME CT

Clean
&
Serene

REDEFINING
THE
KITCHEN



Here & There

DESIGN DISCOVERIES FROM AROUND CONNECTICUT



A calacatta gold marble-clad wall with a showstopping range hood in polished nickel anchors this Christopher Peacock-designed kitchen, which features cabinetry from the designer's Refectory collection. The countertops are calacatta gold, too.

THE COAST IS CLEAR

Inspired by the family's beach house, a Westport home is awash in subtle hues and refined touches. BY MARIA LAPIANA

They say the third time's the charm. The kitchen in this Westport home—all clean lines, fine finishes, and functionality—suggests there may be something to that.

It's a carefully composed, "quintessential Christopher Peacock kitchen." This according to Christopher Peacock (of eponymous and iconic kitchen fame) himself. "I love the scale, the fresh colors, and the comfortable vibe," he says.



RIGHT: A mix of materials suits the relaxed but refined vibe in the kitchen—from the planked ceiling to the engineered ceramic flooring designed to resemble the reclaimed oak boards in the homeowner's beach house. Oversized hammered-nickel hardware complements hand-painted cabinetry; the barstools are from Bradley USA. **LEFT:** Open shelving and base cabinets in a custom blue from Christopher Peacock Paint create a sweet vignette near the walk-in pantry.

Inspired by the homeowner's Peacock-designed kitchen in her vacation house at the Jersey Shore, the space is "open, light, and beautiful. Beachy, but not too," says Fairfield designer Nancy Galasso, who points out this is the home's third kitchen in fifteen years.

Having guided the evolution of the Westport house since her client bought it in 2007, it was Galasso who made the introduction to Peacock. "The kitchen is exactly as she envisioned it and very much in keeping with the rest of the house," says the designer. "This is a house that has grown with the family—and the work is ongoing."

The client's passion for traditional, but not stuffy, style and "very specific shades of blue" informs the interiors. "She wanted Westport to look and feel like her vacation home but be less



casual," says Galasso, who did the beach house, too. To that end, the palette is calming and the overall feel uplifting.

The kitchen features swaths of

ABOVE: The family room is furnished simply with sink-in seating from Hickory Chair and a playful pouf from Lillian August. The painting is by Lillian August. The living room is a bit more formal but just as inviting. Dressing things up: a white sheepskin bench and an acrylic-and-glass coffee table, both from Interlude Home. The large-scale architectural rug is from Tufenkian.



Black metal-framed glass doors open from the living room to the dining room, where high-back chairs from Lillian August are covered in a Victoria Hagan fabric. Interior designer Nancy Galasso designed the white lacquer and black metal étagère. A chandelier from Luxe Light & Home illuminates a Bausman table.



marble (on the countertops and walls), a combination of fitted cabinetry with signature latches and open shelving, and a stunning custom metal range hood. Peacock describes it as “not only a place to prepare food, but very much a living room...a place to entertain guests. A place that cheers you up on a dreary morning.” It was his idea to bring in more light by opening up both sides of the range wall between the kitchen and the dining room.

“My client leans toward a rustic look,

but it has to be refined, clean, and fresh,” says Galasso. At once polished and relaxed, the living room, family room, and dining room were all part of the shore-inspired revival. The walls were custom plastered throughout, so nuanced shades of blue would feel cohesive. The classic furnishings never feel off-limits to family and friends. “I love that my client is always happy,” says the designer, “and that she wants everyone to be happy in her home.”

EDITOR'S NOTE: For details, see Resources.

INTERIOR DESIGN:
Nancy Galasso, Nancy Galasso Interiors

KITCHEN DESIGN:
Christopher Peacock

RENOVATION BUILDER:
Blewater Home Builders

Pendant lights by Suzanne Kasler lend a nautical touch.

Floating shelves break up the expanse of white cabinets and offer a spot to display pretty things.



ALL GROWN UP

What's a couple to do when their family has outgrown their home but loves their neighborhood too much to move? For the clients of Courtney Yanni and Meghan De Maria, partners at Moss Design, the solution was a home renovation that included enlarging and reconfiguring the kitchen. The two designers were on board early in the project as Southport architect Donald William Fairbanks came up with a plan that pushed the back of the Fairfield beach house out and added

a pantry and mudroom along with the larger kitchen.

With two teenagers, the couple wanted a casual feel that encourages hanging together as a family. "They wanted kind of a beach vibe," Yanni says.

The airy new kitchen sports white upper cabinets, interrupted here and there by open wood shelves, that float like clouds on an expanse of glossy sky-blue tile. Shiny white quartz tops the lower cabinets and the island. "We often



The designers chose easy-care options like these counter chairs from Anthropologie.

do honed surfaces,” De Maria says, “but this kitchen doesn’t get a lot of natural light, so we chose reflective surfaces.”

And for a sophisticated touch, the designers added a bar, outfitted in pale blue cabinets and a mirrored back, to suit the grown-up new kitchen.

“This kitchen doesn’t get a lot of natural light, so we chose reflective surfaces.”

—DESIGNER MEGHAN DE MARIA

A mirrored back reflects light and adds a sense of depth to the bar.



INTERIOR DESIGN:
Courtney Yanni, Meghan De Maria,
Moss Design

ARCHITECTURE:
Donald William
Fairbanks

BUILDER:
Jason Graziano,
G&H Builders

PHOTOGRAPHY:
Jane Beiles

Portfolio of Inspired

RENOVATIONS



PORTFOLIO OF INSPIRED RENOVATIONS

JerMar Designs



The Goal
 This New Canaan double-story living space, complete with a dining area and second-story loft bar, is the heart of the home for a young family of five and their dog. Jeanne Collins of JerMar Designs was tasked with creating a "Modern Zen" space that would function for high-traffic family living and entertaining.

The Must-Haves
 The client wanted a serene, modern sanctuary that also could withstand the wear and tear of family living. The yellow walls and tired furniture had to go. Collins brought in furnishings with rounded edges that are both child-safe and visually appealing, and high-performance fabrics allow the clean, white palette to "wow" while working for the realities of family living.

The Turning Point
 This "Modern Zen" multi-purpose family space is light, bright, and calming—the turning point to achieve this look was the introduction of two new windows on either side of the mantel. These windows were installed to provide fabulous views to the back property, as well as to add balance around the fireplace. The windows, French doors, and trim were painted with a semi-gloss black for a modern look that pops against the clean, white walls and furnishings.



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