

**OPPOSITE:** The classical femininity of this bath, embodied in the lapidary Gracie wallpaper, chic patterned curtains that land just so, and a tub resembling a giant silver salt cellar, is given a fun kick by the inclusion of the transparent side table supporting that perfect orchid. The piece cuts two ways: it can be a component of the room's decorous prettiness or a dollop of Philippe Starck-esque cool. Neither precludes the other. It all depends upon one's mood.

**FOLLOWING SPREAD:** A part—a big part—of successful design involves knowing what the story is and supporting it. Here, quite obviously, the tale is that wonderfully dense toile wallpaper. Everything encourages it: the mirror that extends its omnipresence, the black marble, and the perfectly scaled black pedestal, capped by a white vase.

**PAGE 68:** The way the view, framed by a wall-filling arrangement of sash windows, and the grisaille wallpaper reflect one another renders this bath—in which the capacious tub sits on dark wood reminiscent of a forest floor—effectively a plein air experience.

**PAGE 69:** An unusual, perhaps unlikely bricolage of elements, set in an abstract, three-tone arrangement of angular dots, produces something alluring and intriguing in this powder room. Are the sconces too high? The mirror too peekaboo? Is that great expanse of sink too big for the pillar supporting it? It's these questions that capture our attention—and hold it.



