



The forty-inch-wide Nessa chandelier from Arteriors makes a dramatic statement with its three tiers of fluted-glass rods hanging from a polished-nickel frame.

GLAMOUR SHOT

Who says the eating area in an open kitchen/dining scenario has to be the sort of cozy, casual spot best suited to before-school breakfasts or afternoon milk and cookies? Christin Eng's clients wanted their Stamford dining room to make a splash. "You see it when you come in the front door," Eng says. "It's part of the first impression of the home, so it needed to be special." A lustrous silk rug, midcentury-inspired chairs covered in Romo fabric, and a knockout chandelier

"It's part of the first impression of the home, so it needed to be special."

—DESIGNER CHRISTIN ENGH

**WHAT YOU
DON'T SEE**

To keep the backsplash clean-looking, Engh installed outlets on the underside of the upper cabinets, rather than on the walls.



For continuity, the backsplash material is the same quartz as the countertop. Its subtle gray veining lends interest without being too busy.

with 128 fluted-glass rods definitely provide the “wow” factor. The adjacent kitchen is a quiet but no less elegant companion with its clean, Scandinavian-influenced lines. “It’s really a beautiful focal point in the larger space,” says architect Ken Andersen. “It anchors the room.” Simple white cabinetry sports polished-nickel hardware. The cabinets, Engh explains, were spray-painted before installation for a flawless finish. The designer specified two-inch-thick quartz countertops because, she says, their weightier look helps bring the large space down to scale. A matching quartz backsplash covers the range wall. The sink

wall’s windows overlook such a pretty and private backyard, Engh felt no need for window treatments. Instead, she used grasscloth wallcovering for softness and texture.

**WHAT YOU
DON'T SEE**

You won’t find a lineup of small appliances on the countertops in this sleek kitchen. A tall cabinet to the left of the opening between the dining area and the kitchen stores all those necessities—from the toaster to the coffee maker to the blender—on pull-out shelves for easy access. Multiple outlets in the closet means cell phones and iPads can be charged while the morning coffee brews.



INTERIOR DESIGN:
Christin Engh, Mare Design

ARCHITECTURE:
Ken Andersen, Granoff Architects

CABINETS:
Frank Byrne, Byrne Woodworking

PHOTOGRAPHY:
Jane Beiles